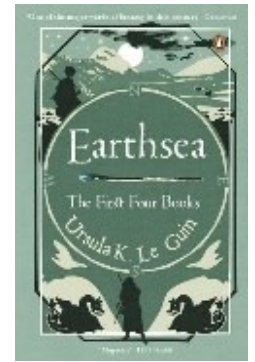


FE Home Learning Tasks 11.



Hi guys, Welcome to **week 11** of **FE Home Learning**. I have set some more learning tasks based around our book, **A Wizard of Earthsea** by Ursula Leguin. We have now finished the book and this will be the last week we use it to set our work. Next week we will be starting a new book, but more on that to follow...



You can try all of the exercises or just choose what's best for you. There is a **book review** to write with a few hints and tips to help you write it and a **reading comprehension** where I've taken a passage from the book and set some questions to go with it. this week's art task involves **map making**, and for maths we have a series of questions based around the character Yarrow (Vetch's sister) kitting the boat out ready for an adventure. If you like you can get someone to help you plan how to complete the tasks, or write the words for you while you do the thinking! Don't forget, names and dates on everything please.



I have found some more illustrations from the book and will show them here so you can see how other artists have interpreted the story.



The illustration here shows Ged and Vetch, with Ged's shadow ever close to him. You may have noticed something relatively unusual for the fantasy genre about the way many of the illustrations we have looked at represent the characters from the book. I'll talk more about that in a video next week before we start our new book but in the meantime compare Ged and Vetch to these characters from a Lord of the Rings illustration and see if you can guess what I mean.


Writing task 1. Book Review



Write a short **book review of A Wizard of Earthsea**. This should be a piece of writing that tells the reader something about the book, what you **liked** about it and/or **disliked** about it and whether you would **recommend it**. There are some **bullet points below** which give information about some of the features we would expect to find in a book review, and you could use them to structure your review. I've also included a **template sheet** for those that prefer to plan this way. Whichever you choose try and write your final piece on fresh paper with title, date, name etc.

[You can find this planning template HERE](#)

A Book Review by _____		Your star rating for this book ☆☆☆☆☆	
Title: _____		Author: _____	
Plot What happens? Are there any plot twists? Did you find the plot interesting?	Characters Who are the main characters? Who was your favourite character? Why?		
Your opinion Did you like the book? What was your favourite part? Why?		Recommend Would you recommend this book to a friend? Why or why not?	

 www.twinkl.co.uk

If you prefer to plan your work using my bullet points, you can find them below.

Your review should include:

- The book's title and author
- A brief summary of the plot that doesn't give away too much (don't tell them the ending for instance).
- Comments on the book's strengths and weaknesses (good story? Good characters? Was it able to hold your interest for the whole book?)

- Say something about your favourite character. Why did you like this character?
- Your personal opinion of the book. Would you recommend it to others?

Plan and draft your writing before you write your final response using either the bullet points or the planning template.

In your final response write complete sentences using joining words (conjunctions), for example: and, as, but, or.

Check your spellings.

Remember to use capital letters, full stops and question marks where you need to.

Write notes and ideas about what to include here.

These are your first thoughts on what to put in your review. It doesn't have to be particularly structured here, just getting out ideas before we forget them!

Use this box to write a draft of your review. You can work on paper if you can't print it off. I've put in some pointers so you have something to work with.

Plot:

.....

.....

.....

.....

Characters

.....

.....

.....

.....

Your opinion of the book and why?

.....

.....

.....

.....

Would you recommend it and why?

.....

.....

.....

Write your final article here: (or on separate paper if you need more room)

This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Reading Comprehension Task 2.

1. Read the text through and answer the questions:

He looked for a spell of self-transformation, but being slow to read the runes yet and understanding little of what he read, he could not find what he sought. These books were very ancient, Ogion having them from his own master Heleth Farseer, and Heleth from his master the Mage of Perregal, and so back into the times of myth. Small and strange was the writing, overwritten and interlined by many hands, and all those hands were dust now. Yet here and there Ged understood something of what he tried to read, and with the girl's questions and her mockery always in his mind, he stopped on a page that bore a spell of summoning up the spirits of the dead.

As he read it, puzzling out the runes and symbols one by one, a horror came over him. His eyes were fixed, and he could not lift them till he had finished reading all the spell.

Then raising his head he saw it was dark in the house. He had been reading without any light, in the darkness. He could not now make out the runes when he looked down at the book. Yet the horror grew in him, seeming to hold him bound in his chair. He was cold. Looking over his shoulder he saw that something was crouching beside the closed door, a shapeless clot of shadow darker than the darkness. It seemed to reach out towards him, and to whisper, and to call to him in a whisper: but he could not understand the words.

The door was flung wide. A man entered with a white light flaming about him, a great bright figure who spoke aloud, fiercely and suddenly. The darkness and the whispering ceased and were dispelled.

The horror went out of Ged, but still he was mortally afraid, for it was Ogion the Mage who stood there in the doorway with a brightness all about him, and the oaken staff in his hand burned with a white radiance.

Saying no word the mage came past Ged, and lighted the lamp, and put the books away on their shelf. Then he turned to the boy and said, "You will never work that spell but in peril of your power and your life. Was it for that spell you opened the books?"

"No, Master," the boy murmured, and shamefully he told Ogion what he had sought, and why.

"You do not remember what I told you, that that girl's mother, the Lord's wife, is an enchantress?"

Indeed Ogion had once said this, but Ged had not paid much attention, though he knew by now that Ogion never told him anything that he had not good reason to tell him.

"The girl herself is half a witch already. It may be the mother who sent the girl to talk to you. It may be she who opened the book to the page you read. The powers she serves are not the powers I serve: I do not know her will, but I know she does not will me well. Ged, listen to me now. Have you never thought how danger must surround power as shadow does light? This sorcery is not a game we play for pleasure or for praise. Think of this: that every word, every act of our Art is said and is done either for good, or for evil. Before you speak or do you must know the price that is to pay!"

Driven by his shame Ged cried, "How am I to know these things, when you teach me nothing? Since I lived with you I have done nothing, seen nothing-" "Now you have seen something," said the mage. "By the door, in the darkness, when I came in."

Ged was silent.

Answer the questions on the above text.

Some questions are on the information contained in the text, and some are about things like punctuation and spelling. Remember to write whole sentences and check your spelling.

- a) What had Ogion told Ged about the girl's mother?**
- b) Where did Ogion get his ancient spell books from?**
- c) What happened to Ged's eyes as he studied the runes in the book?**
- d) Who might have sent the girl to talk to Ged?**
- e) How many separate paragraphs are there in the passage of writing?**
- f) What was different about Ogion when he burst into the room?**

- g) How do we know when a new paragraph has started?
- h) What was crouching beside the closed door when Ged was reading the book?
- i) What was Ogion's staff made of?
- j) How does the text show us that a new paragraph has started?
- k) How did the shadow call out to Ged?
- l) Can you find in the passage and write out: 5 adjectives (describing words), 5 verbs (doing words) and 5 nouns (object naming words).

According to the text, which one of these statements is true?

1. Put a tick ✓ in the correct boxes.

A	Ogion summoned the shadow.	
B	Ged was pleased with himself.	
C	A horror came over Ged as he read the spell.	
D	Ogion's staff burned with a fierce blue light.	
E	Ged was trying to impress Ogion.	
F	Ogion congratulated Ged on his spell.	

According to the text:

2. Put a tick ✓ in the correct boxes.

A	Ogion and the girl's mother serve the same powers.	
B	The Enchantress wishes Ogion well.	

C	The powers the Enchantress serves are not the powers Ogion serves.	
D	The Enchantress does not wish Ogion well.	

3. Write your answers on the lines below.

Give **two** adjectives that the writer uses to describe Ogion when he comes into the room.

.....

.....



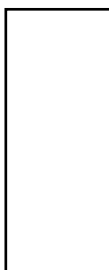
Art task.

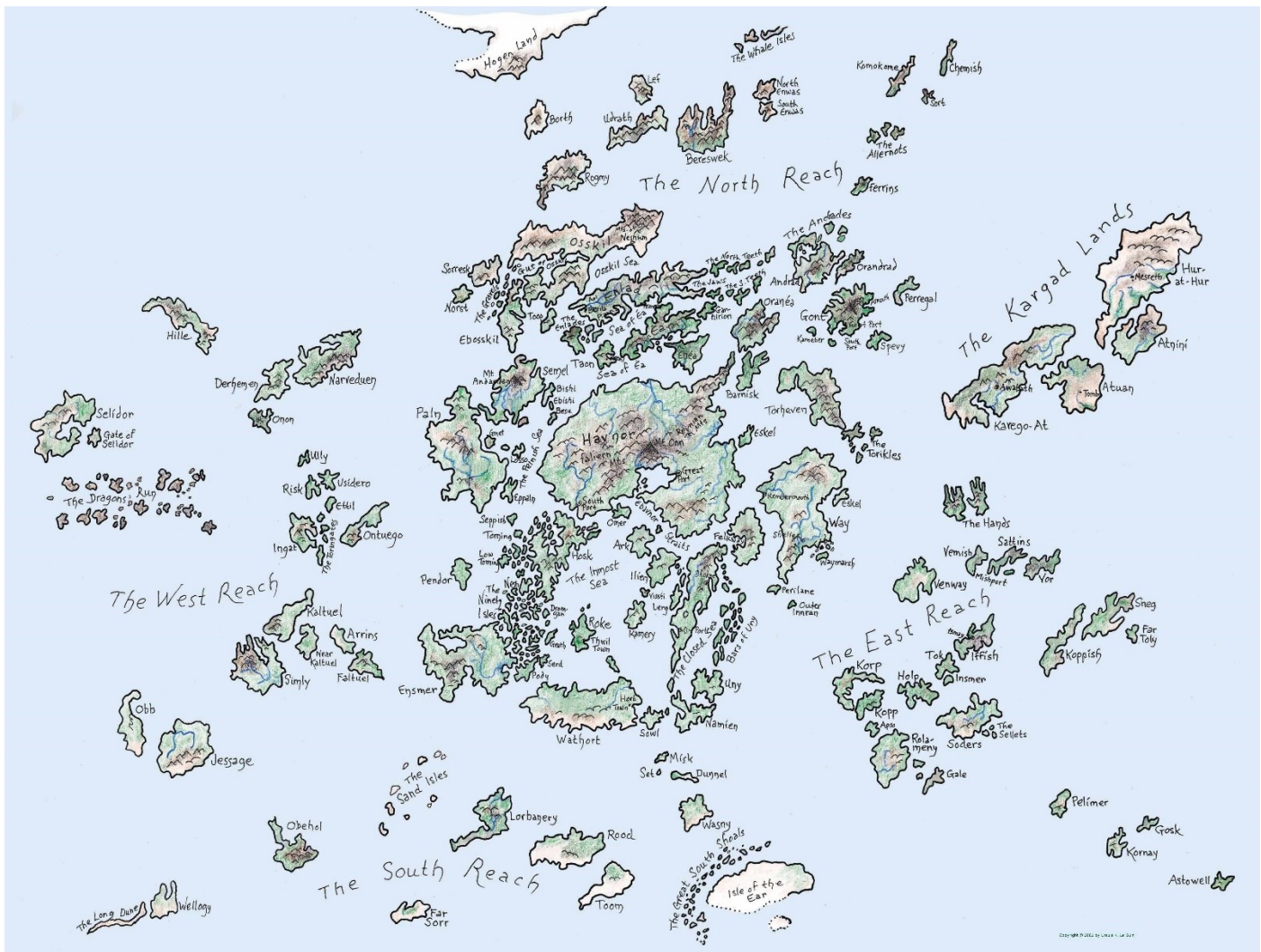


As we've been reading through **A Wizard of Earthsea** I have been reminded of the **richness** of the world that Ursula Le Guin created in which to set her stories. This week I'd like you to **create a map** of your own fantasy world. It can be a country or a whole world with lots of different lands or countries like Earthsea or Tolkien's Middle Earth. Put labels on your map so we can see and understand the features you depict, mountains, castles, sea, forests, 'no go areas' such as the Kargad Lands in Earthsea or Mordor in Middle Earth. I want to know who lives there, what their lands are called and whether they are friendly or not. I want to know who lives in the great castles or other places you might invent.

Here are some examples of famous fantasy world maps for you to draw inspiration from.

First up is Earthsea itself. A world of islands set in great seas and oceans.





This one is Middle Earth. Tolkien designed his world to allow the different tribes and races to meet and interact in his books. As you can see it has forests, mountain ranges, land and sea.

[illegible]

If you want you can 'age' your map using a tea bag or some coffee. Apply the liquid cold and let your map dry to give it that ancient look. It might be best to do this on a scanned copy rather than the original so you have room for mistakes.



Maths Tasks Week 11.

- o Answer these questions.
- o You can write or draw to show your answers on the sheets if you can print them off or on separate paper if you can't.
- o You can use a calculator.

1. **Buying sugar and flour**

Yarrow is baking cakes for Ged and Vetch to take on their journey.

She needs to buy some flour which is sold in sacks.

Each sack costs £18.70

Yarrow buys 2 sacks.

What is the total cost of 2 sacks of flour?



Write your working and your answer in the box below:

Yarrow also wants to buy some sugar.

Bags of sugar come in four different weights.

bag A
1.5 kg

bag B
2.5 kg

bag C
0.5 kg

bag A
2.25 kg

What is the weight of the heaviest bag?

.....

Put the weights in order, starting with the lightest (think back to when we were ordering decimal numbers in class)

.....

Yarrow sees this offer:

**Today only, save $\frac{1}{4}$ on the cost
of a whole sack of sugar**

The normal cost of a sack of sugar is £56

What is $\frac{1}{4}$ of £56? (2)

Write your working and your answer in the box below.

2. Making biscuits

Yarrow makes different types of biscuits.

Type of biscuit	Baking time (minutes)	Oven temperature (°F)
Oat	15	360
Ginger	30	350
Chocolate	12	325
Flapjack	25	375
Digestive	15	340

Which type of biscuit has the longest baking time?

.....

What is the oven temperature for flapjacks?

.....

Yarrow makes 273 biscuits in one day.

What is 273 rounded to the nearest 10?

Write your answer in the box below.

Yarrow starts to make flapjacks at 6.30 pm.

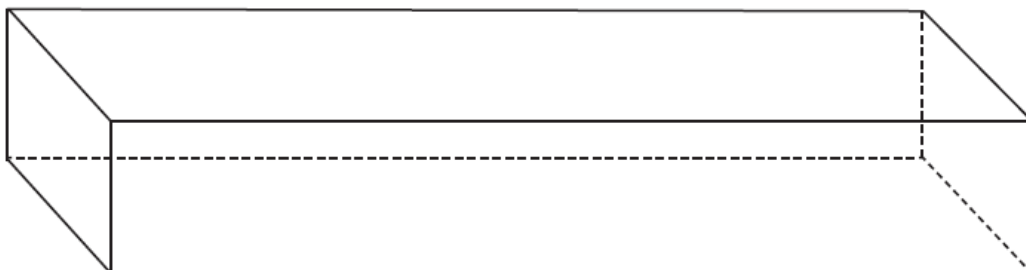
It takes 2 hours to make flapjacks.

What time does Yarrow finish making flapjacks?

Write your working and your answer in the box below.

Stan makes flapjacks in the shape of a cuboid.

He puts chocolate along each edge of the flapjack.



How many edges does a cuboid have?

.....

This line shows the length of the flapjack.

Measure the length of this line in centimetres.

.....Centimetres

Loading the boat 'Lookfar'.

Yarrow wants to find Lookfar at the dock to load it with supplies for the journey.

Each docking port has a number.

The numbers on the ports follow a pattern.

These are the first four numbers of the pattern:

302 305 308 311

What are the next two numbers in this pattern?

Write your answers on the dotted lines above.



*Hope you enjoyed
this week's work!
See you again soon
with a new book!*

*Don't forget that there are more
books about Ged and Earthsea. The*