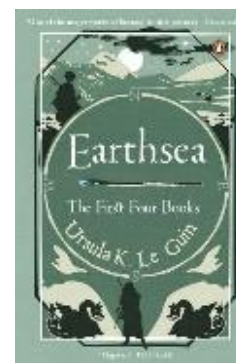


FE Home Learning Tasks 8.



Hi guys, Welcome to **week 8** of **FE Home Learning**. I hope you had a good half term. I have set some more learning tasks based around the **8th** chapter of our book, **A Wizard of Earthsea** by Ursula Leguin. The chapter is called, **Hunting**.



You can try all of the exercises or just choose what's best for you. There is another selection of **maths** and **literacy tasks**, and this week's art based task. It's ok to use a calculator on the maths task if you need to, just try it first without one. If you like you can get someone to help you plan how to complete the tasks, or write the words for you while you do the thinking! Don't forget, names and

dates on everything please.



I have found some more illustrations for **Chapter 8** of our book and will continue to show them here so you can see how other artists have interpreted the story.

In this pencil and wash illustration, Ged meets the shadow in an inlet on one of the Islands called the hands.



These are the hands. This is a detail from the map of Earthsea I've included this week.

Writing task 1.

I have **removed the punctuation** from this extract from chapter 7, can you **put it back in?**

Write out the passage on a separate piece of paper.

You will need to add: **capital letters, full stops, commas, speech marks and a question mark.**

I've left one capital letter untouched in line 6. The sentence starts with the word **'And'** which is **unusual** so I thought I'd leave that one in so as not to confuse matters.

There is a **completed version** at the **end of these worksheets** so you can check how you did. **No peeking though**, until you've had a good go at it!

nothing was ahead when he looked around he stood up chilled weary
of this gazing and peering into empty murk come then he muttered
come on, what do you wait for, Shadow there was no answer no darker
motion among the dark mists and waves yet he knew more and more
surely now that the thing was not far off seeking blindly down his cold
trail. And all at once he shouted out aloud i am here, i ged the
sparrowhawk and I summon my shadow

the boat creaked the waves lisped the wind hissed a little on the white
sail the moments went by still ged waited one hand on the yew-wood
mast of his boat staring into the icy drizzle that slowly drove in ragged
lines across the sea from the north the moments went by then far off in
the rain over the water he saw the shadow coming

Reading Comprehension task 2.

Read the following extract and answer the questions.

Now she watched him as he worked down on the beach, shaping driftwood and planks from his boat that had washed ashore into a new boat, using the old man's crude stone adze and a binding-spell. This was neither a repair nor a boat-building, for he had not enough proper wood, and must supply all his wants with pure wizardry. Yet the old woman did not watch his marvellous work so much as she watched him, with that same craving look in her eyes. After a while she went off, and came back presently with a gift: a handful of mussels she had gathered on the rocks. Ged ate them as she gave them to him, sea-wet and raw, and thanked her. Seeming to gain courage, she went to the hut and came back with something again in her hands, a bundle wrapped up in a rag. Timidly, watching his face all the while, she unwrapped the thing and held it up for him to see.

It was a little child's dress of silk brocade stiff with seedpearls, stained with salt, yellow with years. On the small bodice the pearls were worked in a shape Ged knew: the double arrow of the God-Brothers of the Kargad Empire, surmounted by a king's crown.

The old woman, wrinkled, dirty, clothed in an ill sewn sack of sealskin, pointed at the little silken dress and at herself, and smiled: a sweet, unmeaning smile, like a baby's. From some hiding place sewn in the skirt of the dress she took a small object, and this was held out to Ged. It was a bit of dark metal, a piece of broken jewellery perhaps, the half-circle of a broken ring. Ged looked at it, but she gestured that he take it, and was not satisfied until he took it; then she nodded and smiled again; she had made him a present. But the dress she wrapped up carefully in its greasy rag-coverings, and she shuffled back to the hut to hide the lovely thing away.

1. Put a tick  in the correct box.

The little dress the woman showed Ged was made of what?

A	Cotton and gold lace	
B	Nylon and plastic beads	
C	Silk and seedpearls	
D	Denim and studs	
E	Silk and salt	
F	Goat skin and glass beads	

2. Put a tick  in the correct boxes.

To fix his makeshift boat Ged used which methods and tools?

A	Hammer and nails	
B	Weatherworking spell	
C	Crude stone adze	
D	Wood saw	
E	White cloth	
F	Binding spell	

3. Put a tick ✓ in the correct box.

According to the text, which of these statements is **true**?

A	Ged gave the dress to the woman.	
B	The old man kept the dress.	
C	The woman gave the dress to Ged.	
D	The woman kept the dress.	

4. Read the extract again to find the relevant information and answer the questions.

a) Which two gifts does the old woman on the islet give to Ged?

b) What shape were the pearls on the little dress sewn into?

c) What was the woman wearing when she gave her presents to Ged?

Writing Task 3.

Imagine you are the **old man on the islet**. You haven't seen another human being apart from the **woman you live with** on the islet for 40 years or more since you were a child, when suddenly a stranger shows up on your island.

Listen to that part of the story again and write a short account of events from the old man's perspective.

The main events are:

- ❖ Ged comes into the hut wet, cold and exhausted.
- ❖ The old man and woman are terrified of him.
- ❖ He speaks a different language.
- ❖ He asks for food and water.
- ❖ He falls asleep for a long time.
- ❖ He builds a new boat using your tools and some magic spells.
- ❖ The old woman gives him a present.
- ❖ He purifies the spring on the islet so there is fresh clean water whenever you need it.
- ❖ He sails off in his rickety boat.

Notes

Write your draft here. If you like you can use this opening sentence to get going:

We were curling up to sleep when we heard a commotion out in the storm. We heard a shuffling noise approach our hut, as if someone or something was coming towards the door. The door opened and a man almost fell through the door as he stumbled....

And that's where you come in.

Draft

A large rectangular box with a solid black border, containing ten horizontal dotted lines for writing.

Write your final response here: Use the opening sentence if you want to, or go straight in with your own words from the beginning.

A large rectangular box with a solid black border, containing 18 horizontal dotted lines for writing. The lines are evenly spaced and extend across most of the width of the box.

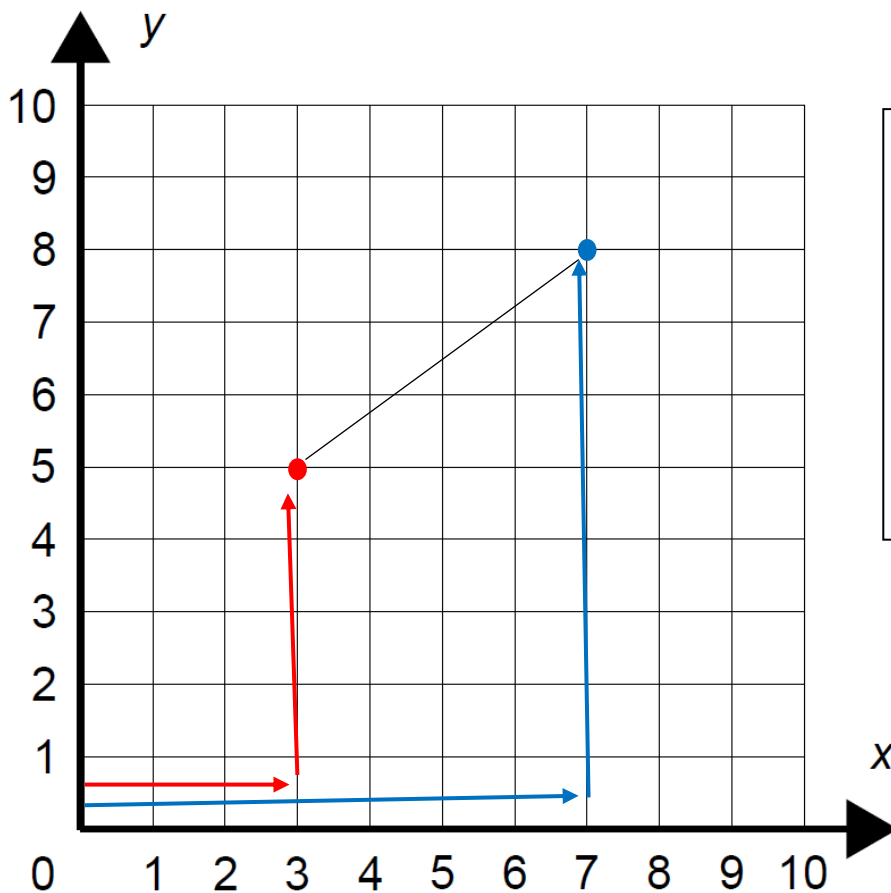


Maths Tasks week 8:

Grid coordinates.

Use the **coordinates** to plot the **grid references** and find the **shapes**. Remember that in a grid reference the first number is the **X value** and the second is the **Y value**, like in the example I've given below.

Example: Plot these coordinates and draw a line between them. **(3,5)**, **(7,8)**.

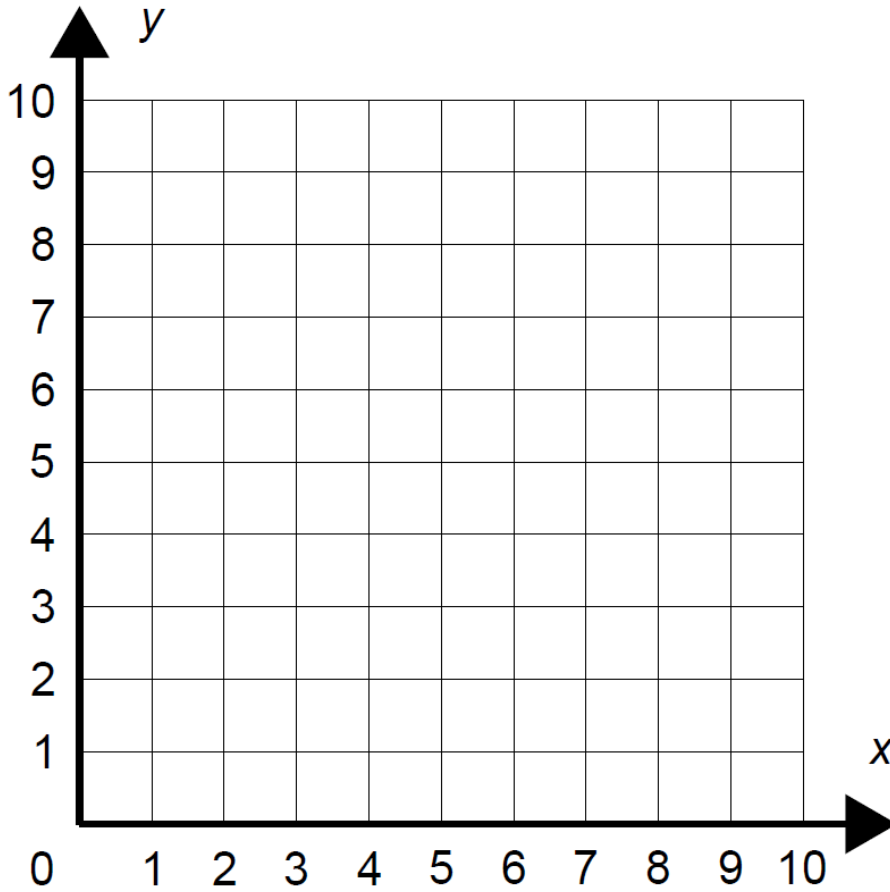


To find the coordinate **(3,5)** go along the X axis to the number 3, then go up the Y axis to number 5.

To find **(7,8)** go along the X axis to number 7, and up the Y axis to number 8

Plot these points on your 10 x 10 grid to tell me what shape they will make.

Write your answer on the line.



1. (2,2) (2,4) (4,2) (4,4)

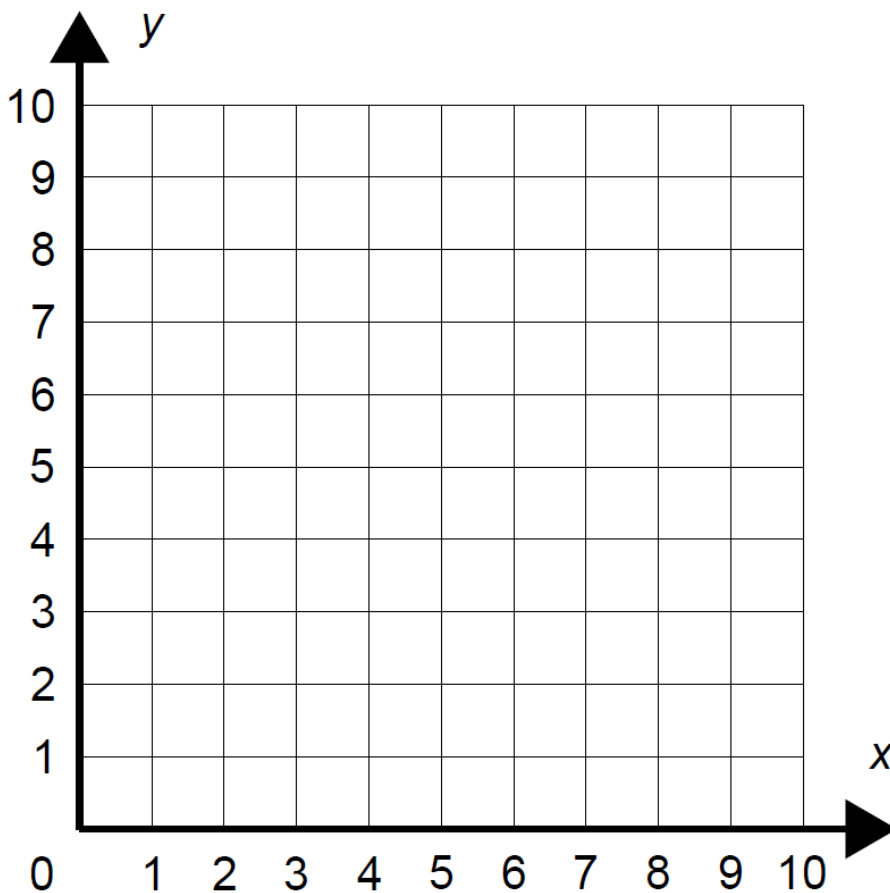
.....

2. (1,1) (2,3) (3,1)

.....

3. (1,1) (1,3) (6,1) (6,3)

.....



4. (2,1) (5,1) (5,4)

.....

5. (3,1) (5,1) (6,3) (4,4)

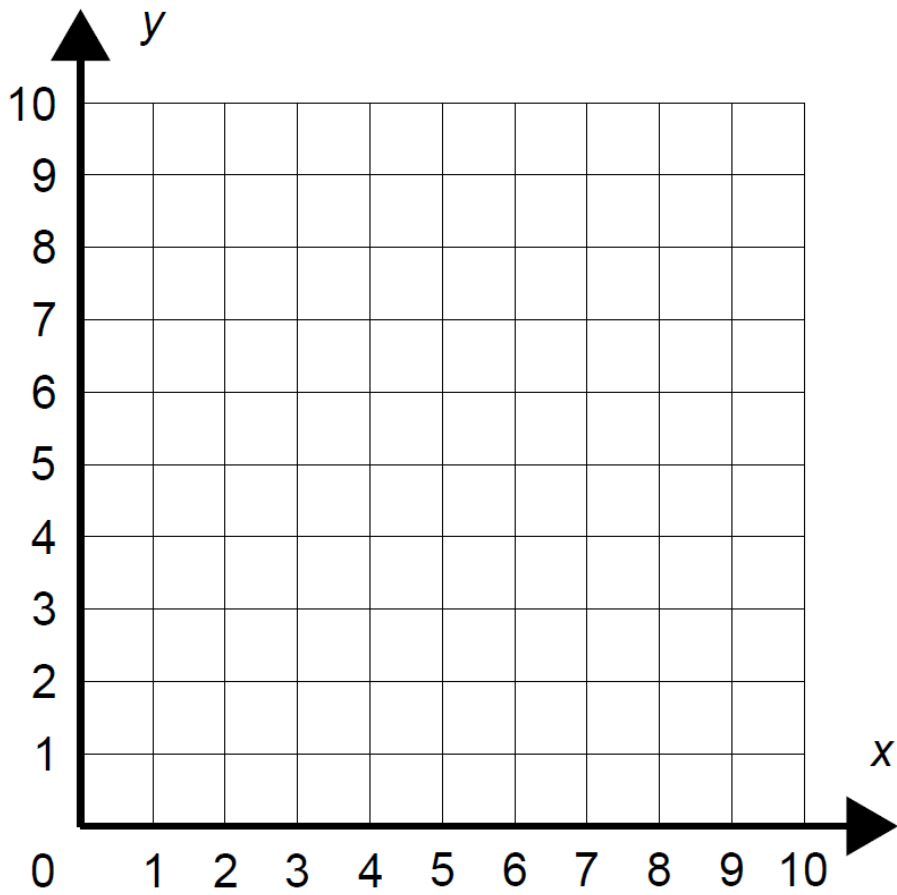
(2,3)

.....

6. (3,4) (2,3) (3,2) (4,2)

(5,3) (4,4)

.....



7. (3,4) (2,3) (3,2) (4,2)
 (5,3) (4,4)

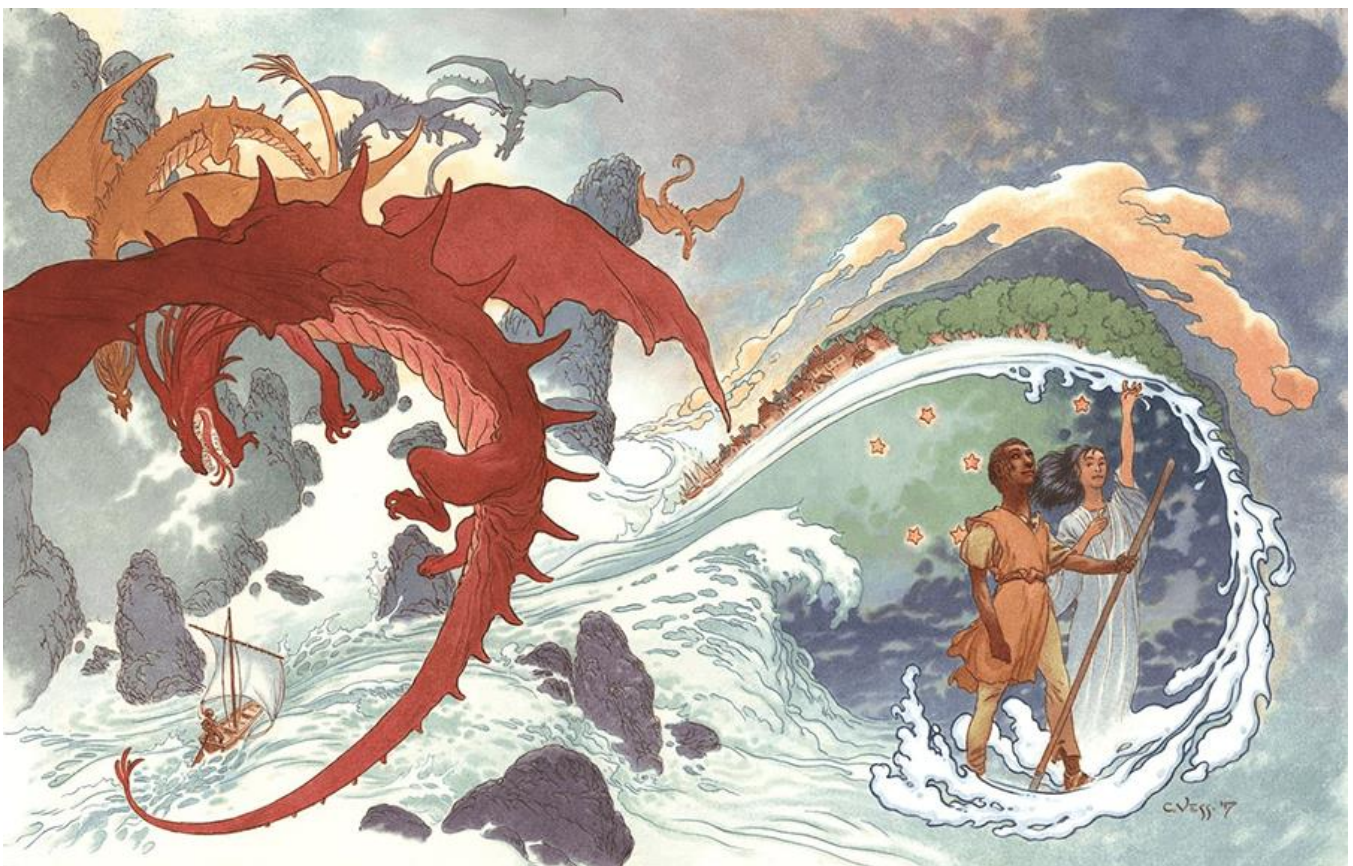
.....

8. (2,2) (3,3) (6,1)

.....

9. (0,0) (2,0) (0,3) (2,3)

.....





Click on this Picture!

(Control+Left Mouse Button)

Design Task 7.



“Hi Apprentice Wizards, Wizard Ged here with another art and design based task for you to try.

Today I’d like you to use colour in an illustration of the following scene. You can use coloured pencils, pastels, paints or have a go using pens.

A small island sits on the sea. It is little more than a large set of sand dunes with sea grasses blowing here and there in the wind. There is a little hut made of driftwood, with lines hung up on which strips of fish are drying. A little well provides water which is kept in a large shell. As the setting sun glints off the sea we see an old man and woman, both with long white hair and raggedy clothes, watching a dark skinned young man as he works to make a small boat out of planks of old wood and spells...

Make your drawing in colour. Try to show the time of day (early evening) in the way the sun is low on the horizon and going red, it’s rays glistening on the calm sea. Here are some sunset pics to give you some ideas of which colours to use.



Notice the lush blues and purples which contrast beautifully with the oranges, yellows and pinks in the sky, and how they are reflected in the water.



Ged speaks to the wind and the sea as he sails his boat after the shadow.